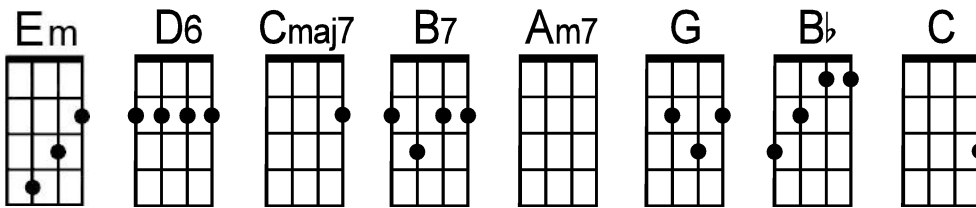


50 Ways to Leave Your Lover

by Paul Simon (1975)



Mute strum riff:

| X x X x x X X |
(D u D u u D D)

Can be played in Intro & verses

Intro: Em\ --- D6\ --- | Cmaj7\ --- B7\ --- | Em\ --- Am7\ --- | Em\ --- Em\ --- |

(sing b)

Em\ --- D6\ --- | Cmaj7\ --- B7\ . |

"The problem is all in-side your head" she said to me

Em\ --- D6\ --- | Am7\ --- B7\ . |

"The answer is easy if you take it logic'-lly

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |

I'd like to help you in your struggle to be free there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover—

Em\ --- D6\ --- | Cmaj7\ --- B7\

She said "It's really not my habit to in-trude

--- | Em\ --- D6\ --- | Am7\ --- B7\

Further-more I hope my meaning won't be lost or miscon-strued

--- | Em\ --- D6\ --- | Cmaj7\ . B7\ --- |

But I'll re-peat my-self at the risk of being crude, there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover—

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover—

Chorus: You just slip out the back, Jack— | G . . . | Bb . . .

. | C . . . | G . . .

You don't need to be coy, Roy— just get yourself free

. | G . . . | Bb . . .

Hop on the bus, Gus, you don't need to dis-cuss much—

. | C . . . | G . . .

Just drop off the key, Lee and get yourself free

. | G . . . | Bb . . .

Oo, slip out the back, Jack, make a new plan, Stan

. | C . . . | G . . .

You don't need to be coy, Roy— just listen to me

. | G . . . | Bb . . .

Hop on the bus, Gus you don't need to dis-cuss much—

. | C . . . | G\ x x x x x | x x x x x x |

Just drop off the key, Lee and get your-self— free (mute strum riff)

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |
 She said "It grieves me so to see you in such pain, I wish there was
 Em\ --- D6\ --- | Am7\ --- B7\ ---
 Something I could do to make you smile a-gain." I said
 | Em\ --- D6\ . | Cmaj7\ . | B7\ . |
 "I a-ppreciate that and would you please ex-plain a-bout the fifty
 Em\ --- Am7\ --- | Em\ --- Em\ --- |
 Ways———"?

Em\ --- D6\ --- | Cmaj7\ --- B7\ ---
 She said why don't we both just sleep on it to-night and I
 | Em\ --- D6\ --- | Am7\ --- B7\ ---
 Be-lieve that in the morning you'll be-gin to see the light and then
 | Em\ --- D6\ --- | Cmaj7\ --- B7\ ---
 She kissed me and I real-ized she probab-ly was right—
 --- | Em\ --- Am7\ --- | Em\ --- Em\ --- |
 There must be fifty ways to leave your lover—
 Em\ --- Am7\ --- | Em\ --- Em\ --- |
 Fifty ways to leave your lover—

Chorus: --- | G . . | Bb . .
 You just slip out the back, Jack make a new plan, Stan
 . | C . . | G . .
 You don't need to be coy, Roy just get yourself free
 . | G . . | Bb . .
 Hop on the bus, Gus, you don't need to dis-cuss much—
 . | C . . | G . .
 Just drop off the key, Lee and get yourself free
 . | G . . | Bb . .
 Oo, slip out the back, Jack make a new plan, Stan
 . | C . . | G . .
 You don't need to be coy, Roy— just listen to me
 . | G . . | Bb . .
 Hop on the bus, Gus you don't need to dis-cuss much—
 . | C . . | G\ x x x x x | x x x x x x |
 Just drop off the key, Lee and get your—self— free (mute strum - fade out)
 x x x x x x | x x x x x x\